Course Duration: One Year Full-time

## 3D Animation (Portfolio Preparation)

Animation is an exciting and dynamic industry and demand for graduates in this area is growing. In addition, creative thinking is now deemed a core skill for the worker of the future.

This course will not only develop practical skills in Animation and Illustration but will also develop the student's creative thinking, problem solving and digital applications to allow them to obtain employment in this area or to progress to further study.



#### What you will study

Animation Drawing
Illustration Techniques and Practice
Drawing
Animating Characters in 3D Skills
Graphics and Animation
Computer Illustration Graphics
Illustration Skills
Work Experience

#### Progression

On completion, students will have a strong portfolio of work that will facilitate their progression to a range of advanced courses, including:

IADT DL847 3D Animation NCAD AD222 Interaction Design DCU DC133 Multimedia

MTU MT811 Animation, Visual Effects & Motion DesignATU AU617 Animation and Game Design [Galway Campus] TUS US802 Animation and Illustration [Athlone Campus] TUS US805 Digital Animation [Clonmel Campus]

#### **Entry Requirements**

Customer Service

Candidates should be able to demonstrate an interest in Animation. It is targeted at students with a specific interest in this sector who are willing to get involved and participate during the college year.

Since places on the course are limited, applicants will be interviewed.



### Zai Froggatt- Student of Animation in IADT

Progression

colleges.

Successful students will have a strong portfolio that will direct them towards employment; or enable them to apply through the Higher Education Links Scheme

to a range of colleges in Ireland and further afield.

Higher Education Links Scheme please go to www.

For full information on progression through the

qqi.ie and contact the relevant universities and

I'm currently studying a BA Honours Animation at IAU1 after graduating from my Stillorgan Animation PLC in 2020. I came to Stillorgan to build a better portfolio and earn more points for IADT. I heard Stillorgan is a great place to start.

I had no idea how to structure a diverse portfolia. Stillargan completely changed that, and I enjoyed the various themes and techniques we used in life drawing. They are useful in my everyday work at MDT. the sort were at very memorate and neptor people & 1 mil talk found, and them with other part pagis. Hery really encouraged me, made me leel accomplished with my at and the place me to the form of the sort of t

NFQ Level 6 QQI Award in Cartoon Animation (6M5545)

Course Duration: One Year Full-time College Code: Anim6

## 3D Animation & Motion Graphics Level 6

The Animation industry in Ireland is vibrant and growing and has been identified as an area in which there are significant skills gaps. This course will develop strong skills in the area of computerised animation; 3D design and modelling; and developing animation sequences and stories. Students will be equipped with the 'digital toolbox' to enhance opportunities to enter the creative digital industry.

This course is also suitable for previous graduates of other visual courses (photography, graphic design, web design, multimedia etc.) who feel the need to improve their digital skills and familiarise themselves with industry standard software for returning to the workforce.

Graduates of the course will be ready for entry-level positions in the computerised animation industry.







#### What you will study

Animation Drawing
Script writing for Animation
Drawing
Animating Characters in 3D Skills

Graphics and Animation

Computer Illustration Graphics Editing Practice and Techniques Personal and Professional Development

# Team Leadership Entry Requirements

It is desirable that students have a prior qualification (QQI Level 5 or equivalent) in the Art/Design area. Applicants without an existing qualification will be required to demonstrate that they have the required aptitude and skills for this course. When called for interview all applicants will be asked to present a portfolio of their work.



#### Chris Judge Freelance Illustrator & Author

When I left Sillorgan I went on to study Graphic Design in IADT and then realised I wanted to be an illustrator, for the last 10 years I have been a full-tim freelance illustrator. In the last four years I have also become an author/illustrator of children's picture books which I am really enjoined.

Achievements I am most proud of are probably getti my children's books published as well as being the final speaker at last year's Offset in Dublin. I learned so much in one year and would highly recommend it to any school leaver before starting a degree course. I am still best pals with the gang I met there which is amortion.

The staff are fantastic and I still owe so much to them

couldn't have imagined the amazing portfolios we all aded up with which was all down to them.